



# GOOD NEWS

## KENTUCKY STATE UNIVERSITY



*In little Frankfort stands Mighty K.S.U.*

*With a will to fight, a will to win no matter what our foes may do. Rah! Rah! Rah!*

*Stand up and give a cheer for a Thorobred victory.*

*We still do our best when we're asked to stand the test and We'll win victoriously!*

*Go Thorobreds Go! Fight Thorobreds Fight!*

**KSU FIGHT SONG**

## KSU CELEBRATES 130 YEARS

FRANKFORT – Happy Birthday Kentucky State University.

From its modest beginnings as a small normal school for the training of black teachers for the black schools, KSU evolved into a land-grant and liberal arts institution that prepares a diverse student population to compete with peers across the globe.

The kickoff for this year's celebration of 130 years is the unveiling of a commissioned painting by award-winning artist, author and illustrator Synthia SAINT JAMES at 2 p.m. Wednesday, May 18 in the Student Center Ballroom on the KSU campus. The artist's exclusive prints will be available for purchase at the unveiling.

"This is a proud moment in our history," said KSU President Raymond M. Burse. "We are in the midst of an amazing transformation that we hope will prepare us for another 130 years of service to our great state. As we press forward, we will continue to build on the legacy and traditions that so many of our alumni around the country hold near to their hearts."

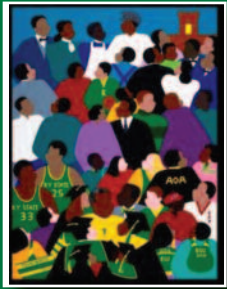
Throughout its existence as a historically black college, KSU students, faculty and staff have maintained an unwavering commitment to student success, excellence and social responsibility. Those values are exemplified by notable alumni including:

- **Henry E. Cheaney, Ph.D., '36**, Educator and nationally-recognized expert on the history of African Americans in Kentucky.
- **H.C. Russell, Jr., '39**, Ensign in Coast Guard during WWII; became the third African American commissioned officer in the Coast Guard; later became Pepsi Cola's vice president of corporate planning.
- **Anna Mac Clarke, '41**, a member of Women's Army Corps during WWII; 1st African American officer of an all-white company
- **Whitney M. Young, Jr., '41**, Civil rights, Executive Director of the National Urban League from 1961-1971
- **Harrison Wilson, Ph.D., '50**, President of Norfolk State University
- **Gerald A. Neal, '67**, Kentucky State Senator
- **Travis Grant, '72**, College basketball star on Kentucky State University's 1970, 1971 and 1972 NAIA National Championship teams; went on to play for the Los Angeles Lakers. He is most known for being the all-time leading scorer in men's NCAA college basketball history while at Kentucky State University by amassing 4,045 points.
- **Tom Colbert, '73**, First African-American Oklahoma Supreme Court Justice
- **William May, '86**, Mayor of Frankfort, Ky.
- **Yingluck Shinawatra, '91**, Prime Minister of Thailand (2011–2013)

We look forward to welcoming Alumni and supporters throughout the year as we continue to celebrate our 130th Anniversary.

## Artist Synthia Saint James' artwork for KSU called 'outstanding'

FRANKFORT — Award-winning author and illustrator Synthia Saint James unveiled a specially commissioned painting Wednesday in Kentucky State University's Student Ballroom to commemorate the University's 130th anniversary. The vivid 48 by 36-inch piece depicts the University's campus life and diversity.



Among more than 150 people in attendance were State Sen. Gerald A. Neal, Frankfort City Manager Tim Zisoff and City Commissioner Tommy Haynes. Neal is a graduate of KSU.

Artist Synthia Saint James' commemorative painting pays tribute to KSU's 130th anniversary.

Frankfort Mayor William May, a 1986 KSU graduate, used the ceremony to make a plea that the arts are an essential part of education at every level.

"The important part of today is to not only honor the university but to see this wonderful work of art," May said. "I tell everyone to please tell your school board members, city council members, state legislators, please don't cut the arts. Students who are involved in arts are not able to participate in athletics in some cases. The arts are what makes them tick."

Neal said KSU provided "a solid foundation" that prepared him for the Brandeis School of Law at the University of Louisville.

"When I looked around the room at the University of Louisville, I never felt intimidated by the individuals who came from other schools because of what I learned at Kentucky State," Neal said. "I was well prepared."

Saint James visited Frankfort earlier this year to learn about the University's history. She said it was "a delight to capture elements and highlights of Kentucky State University."

KSU President Raymond M. Burse said the piece that Saint James produced was "outstanding" and a testament to the time she spent meeting with alumni, researching the archives and talking with faculty and students.

"It has been a pleasure in every regard that you can think in terms of working with her," Burse said. "She wanted to know the essence of what Kentucky State is all about – what does it mean and where it is heading."

The artist's exclusive prints were available for purchase at the unveiling.

Saint James is most celebrated for designing the first Kwanzaa Stamp for the United States Postal Service in 1997, and creating the cover art for Terry McMillan's book, *Waiting to Exhale*. For more than two decades, her artwork has been featured in several United States Embassies through the Art in Embassies Program.

## Posters, presentations take spotlight at KSU's School of Business' Student Research Day

FRANKFORT – Kentucky State University's School of Business recognized its students' achievements Thursday during its Student Research Day in the Student Center Ballroom. More than 90 students, faculty and guests attended the awards ceremony as the event honored undergraduate and graduate students for their oral presentations and posters. The criteria for judging were content, organization, data analysis, writing conventions and background information. The posters were based on presentation topics.

*The list of winners include:*

### GRADUATE – POSTER

**First place:** Zhengyu Chen – "Managing the Employee Turnover at Kroger: A Quantitative Analysis."

**Second place:** Sait Sarr – "Corporate Strategy in a Monopolistic Competitive Restaurant Market: The Case of Applebee's in Louisville, Ky."

### GRADUATE – ORAL PRESENTATION

**First place:** Kyle DeLong – "An Empirical Analysis of Market Share and Profit Maximization in the Broadcast Industry."

**Second place:** Frances Zay Zay – "The Economic Analysis of Lotteries in the State of Kentucky."

**Third place:** Sait Sarr – "Corporate Strategy in a Monopolistic Competitive Restaurant Market: The Case of Applebee's in Louisville, Ky."

### UNDERGRADUATE – POSTER

**First place:** Eve Ann Jones – "Brain Aneurysm, Healthcare Costs and Its Financial Implications."

**Second place:** Hannah Gomez – "The Hidden Cost of Free Trade."

**Third place:** Don Hall – "A Market Analysis of the Hemp Industry in Kentucky."

### UNDERGRADUATE – ORAL PRESENTATION

**First place:** Cameron Beale – "Loan Portfolio Management: A Study of a Small Bank in Kentucky."

**Second place:** Eve Ann Jones – "Brain Aneurysm, Healthcare Costs and Its Financial Implications."

**Third place:** Thomas Haynes, Mark Mosley, Morgan Mosley, Terrica Sawyers and Monique Woodson – "Applied Marketing Research."



*Economics professor Dr. Abdul Turay congratulates Cameron Beale for winning first place in his oral presentation.*